

ACMR Election 2017

Meredith Schweig

Candidate for ACMR President, 2018-2020

Meredith Schweig is an assistant professor ethnomusicology at Emory University. Her research explores twentieth- and twenty-first-century musics of East Asia, with a particular emphasis on popular song, narrativity, and cultural politics in Taiwan. She was previously a Mellon Postdoctoral Fellow in the Humanities and Hyperstudio Fellow at MIT, and has received both the Barbara Barnard Smith Student Paper Prize (2011) and the Pian Prize (2014) from the Association for Chinese Music Research.

Meredith has served the ACMR in a variety of capacities over the years, including as a newsletter contributor (2011-2013), student representative (2011-2014), member of the student paper prize committee (2015), and member of the Pian prize committee (2016). She has also occasionally assisted Alec McLane in his noble efforts to maintain the bibliography. In addition to playing various support roles for the Popular Music Section of the SEM, she is Associate Editor and Book Reviews Editor of CHINOPERL.

Adam Kielman

Candidate for ACMR Secretary, 2018-2020

From 2011 through 2013, I served on the board of ACMR as student representative, liaising with student members and helping to coordinate annual meetings. Since 2013, I have served as one of the newsletter editors, communicating with members and working with the other editors to produce a chronicle of our organization and a resource for its members. I have always enjoyed my work with ACMR, and the organization has been an invaluable conduit for meeting other scholars, exchanging ideas, and learning from senior colleagues since my earliest days of graduate school. I would be honored to serve as Secretary and, if elected, pledge to work hard to further the goals of the organization in that capacity. I am a meticulous note-taker, and would diligently produce accurate minutes of our annual meetings and summaries of our email discussions. In addition, I am particularly committed to strengthening ties between scholars and institutions in East Asia and those in North America; as a member of the ACMR board working at an institution in Hong Kong, I would do my best to maintain and further ACMR's position as an important international organization, resource, and forum for the study of Chinese music.

Adam Kielman is Assistant Professor of the Chinese University of Hong Kong.